

GENERAL INFORMATION

Language: The official language is English

Symposium Sites

The Symposium takes place in extraordinary historic sites.

The Opening Ceremony on Thursday afternoon May 15th will be held in Biblioteca degli Uffizi Salone Magliabechiano (Loggiato degli Uffizi) while the Plenary Sessions on Friday May 16th and Saturday May 17th will be held in Chiostro del Maglio (Via Venezia, 5), an old monastery that now hosts the Healthcare Centre of Tuscan Military Army Command and the Museum of Military Health.

The coffee breaks will be held in Palazzo Budini Gattai. There will be lunch breaks but the lunches are free and in the symposium kit you will find some place suggestions.

SOCIAL PROGRAM

All registered participants are invited to the Opening Ceremony and to the Uffizi Visit after it on May 15th 2014.

Gala Banquet

On May 17th, 2014, Saturday evening there will be a Gala Banquet, with cocktail and seated dinner, at the Biblioteca of the Uffizi Salone Magliabechiano. The dinner will start at **8:00 pm**. Reservation and payment will be requested in advance: the cost is 90,00 Euros per person. You will receive the admission tickets with the Symposium kit at the Secretariat Desk.

For security and organizing reasons we can accept just a fixed number of people.

Museum Visit

A special and exclusive English guided museum visit will be organized on Thursday May 15th for all registered participants of the Symposium in the Uffizi Gallery, Loggiato degli Uffizi.

Time: entrance 5:00 pm – end of the visit 6:30 pm.
Meeting point: for all the participants coming earlier at the Opening we will go all together from the

Salone Magliabechiano to the entrance. For those who want to arrive directly there we can meet in front of the Museum at 5:00 pm, **please arrive on time**.

Accompanying person's program

Friday 16th May 2014 – morning: Walking tour in the medieval city, Piazza Duomo and the Bargello Museum

Meeting Point: Secretariat Desk – Chiostro del Maglio, Via Venezia, 5 - h. 10.00 am - end of the tour: 1.00 pm

The program will start with a walking tour throughout Florence during which they will visit the most peculiar historical streets, palaces of Florence and its famous *case torri* (tower houses). We will arrive in Piazza Duomo where there will be the wonderful opportunity to see the Santa Maria del Fiore's Cathedral (1296-1887), the Baptistery of Saint John (1059-1128) and Giotto's Bell Tower (1298).

After this we will visit the National Bargello Museum that has a remarkable collection of sculpture and works of art. It occupies an impressive building built for the Capitano del Popolo in the mid-13th century, which later became the seat of the Podestà and Council of Justice.

Saturday 17th May 2014 – Morning: visit to “Casa Martelli” Museum, and visit to Pontormo and Rosso at Palazzo Strozzi Museum.

Meeting Point: Secretariat Desk, Chiostro del Maglio, Via Venezia 5 - h: 10:00am – end of tour: 1pm

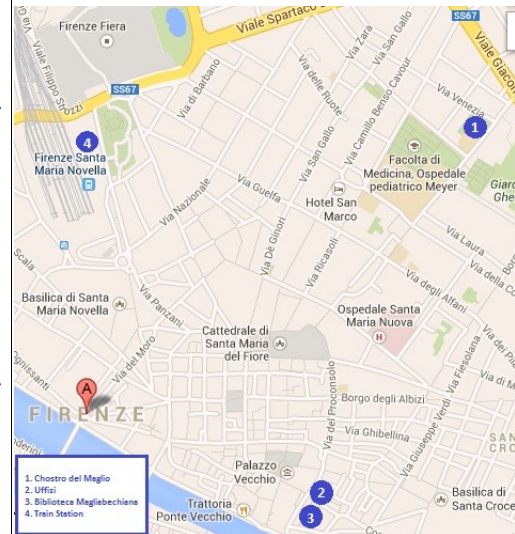
Casa Martelli is an interesting example of an 18th-century nobleman's home and of the family's tastes in collecting, that was transformed in 1738 by Niccolò and Giuseppe Maria Martelli, employing the architect Bernardo Ciurini how it looks today. The interior was decorated in the taste of the period with paintings by Vincenzo Meucci, Bernardo Minozzi and Niccolò Conestabile, with stucco ornamentation by Giovan Martino Portogalli. The fine collection of art works belonging to the family was arranged in a specially designed suite of

rooms.

The paintings include works by Piero di Cosimo, Beccafumi, Salvator Rosa, Luca Giordano and Netherlandish painting of the 17th century.

After we will visit the amazing exhibition of Pontormo and Rosso Fiorentino Diverging Paths of “Mannerism at Palazzo Strozzi. This wonderful exhibition is dedicated to two artists who worked in Florence according to the “modern manner” and it explains, with a chronological path, the works of the two disciples of Andrea del Sarto, who started from the same workshop but followed diverging, artistic life paths.

MAP OF FLORENCE



Under the Patronage of:



PSYCHOANALYSIS AND ART SIXTH INTERNATIONAL SYMPOSIUM



Las Meninas (Velázquez)
Museo Nacional del Prado Madrid

**Art/Object: The Artist, the Object
the Patron, and the Audience**

*Florence, Italy
May 15-17, 2014*

*Biblioteca degli Uffizi, Salone Magliabechiano
Chiostro del Maglio*

www.florencepsychoart2014.com

PSYCHOANALYSIS AND ART SIXTH INTERNATIONAL SYMPOSIUM

**Art/Object: The Artist, the Object
the Patron, and the Audience**

Chairman of the Symposium

LAURIE WILSON, M.D.

Co- Chair of the Symposium

GRAZIELLA MAGHERINI, M.D.

Chair Organization

CLAUDIO DI BENEDETTO, PH.D.

Organizing Committee

**CLAUDIO DI BENEDETTO, M.D.
GENNARO SARAGNANO, M.D.
GABRIELE ZELONI, M.D.**

Organizing Secretariat



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Symposium Website

www.florencepsychoart2014.com

PROGRAM

Thursday May 15, 2014
BIBLIOTECA DEGLI UFFIZI SALONE MAGLIABECHIANO
OPENING OF THE SYMPOSIUM – 4:00pm – 5:00 pm
Florence Officials and representatives of the Uffizi

UFFIZI GALLERY
TOUR VISIT OF THE MUSEUM – 5:00 pm – 7:00 pm

Friday May 16, 2014
CHIOSTRO DEL MAGLIO
PLENARY SESSION 9:00am – 12:30 pm

ROOM A INTRODUCTION

STEFANO BOLOGNINI (Italy), International Psychoanalytical Association
ADOLFO PAZZAGLI (Italy), Associazione Italiana di Psicoanalisi
CONO ALDO BARNA' (Italy), Società Psicoanalitica Italiana
GRAZIELLA MAGHERINI (Italy), International Association for Art and Psychology
LAURIE WILSON, (USA), Chair

PLENARY ADDRESS

"Art, Empathy, and Neuroscience"
DAVID FREEDBERG (USA)

PANEL DISCUSSION
Moderator: Jacqueline Amati-Mehler (Italy)
Panelists: Vittorio Gallese (Italy)
Claudio di Benedetto (Italy)

Friday May 16, 2014
CHIOSTRO DEL MAGLIO
SESSIONS 1:45pm – 5:15 pm

**ROOM A
1:45 pm – 2:45 pm**
Moderator: Laurie Wilson (USA)
Session: Valerie Fletcher: The Surreal Object
Discussant: Anna Ferruta (Italy)

2:45 pm - 3:45 pm
Moderator: Ted Jacobs (USA)
**Session: Vera Camden: Alison Bechdel's Autographics:
Cartoons, Comcs, Couches**
Discussant: Adele Tutter (USA)

ROOM B

1:45 pm – 2:45 pm
Roundtable on Art Publications
Moderator: Gennaro Saragnano (Italy)
Session: Graziella Magherini (Italy)
Gabriela Goldestein (Argentina)
Stefano Ferrari (Italy)

2:45 pm - 3:45 pm
Continuation of Roundtable discussion

3:45 pm - 4:15 pm Coffee Break

**ROOM A
4:15 pm - 5:15 pm**
Moderator: Erik Gann (USA)
**Session: Eva Lichtenberg and Arnold Tobin: Evocations of
Desire Pictorially and Musically**
Discussant: Bradley Collins (USA)

**ROOM B
4:15 pm - 5:15 pm**
Moderator: Anita Bryce (USA)
Session: Gabriele Zeloni: Pinocchio
Discussant: Adolfo Pazzagli (Italy)

Saturday May 17, 2014
CHIOSTRO DEL MAGLIO
PLENARY SESSION 9:00 am – 12:30 pm

**ROOM A
9:00 am - 10:15 am**
PLENARY SESSION
Mahler: Death and Rebirth in Song
DAVID ROSENMEYER (ARGENTINA)

10:15 am - 11:30 am
Panel Discussion
Moderator: Simona Nirenstein - Katz (Israel)
Panelists: Alexandra Amati-Camperi (USA)
Lynn Buell (USA)

11:30 am - 12:30 pm
Moderator: David Miller (USA)
Session: David Carrier: The Contemporary Art Gallery
Discussion: The audience

Saturday May 17, 2014
CHIOSTRO DEL MAGLIO
SESSIONS 1:45 pm – 5:15 pm

**ROOM A
1:45 pm – 2:45 pm**
Moderator: Giovanni Foresti (Italy)
**Session: Jane McAdam Freud: In the Mould of the Fathers –
Objects of Sculpture, Subjects of Legacy"**
Discussant: Luca Trabucco (Italy)

2:45 pm - 3:45 pm
Moderator: Anita Bryce (USA)
Session: Amy Fine Collins: Fashion as Fetish
Discussant: Eleonor Schuker

**ROOM B
2:45 pm - 3:45 pm**
Moderator: Jacqueline Amati-Mehler (Italy)
Session: Laurie Wilson: Art Dealers as Muse – Louise Nevelson
Discussant: Phillip Freeman

3:45 pm - 4:15 pm Coffee Break

Saturday May 17, 2014
CHIOSTRO DEL MAGLIO
SESSIONS: 4:15 pm - 5:15 pm

**ROOM A
4:15 pm – 5:15 pm**
Moderator: Sara Collins (USA)
**Session: Mary Kay O'Neil: Lillian Malcove: The Analyst as
Collector**
Discussant: Joe Lichtenberg (Italy)

**ROOM B
4:15 pm - 5:15 pm**
Moderator: Luba Kessler (USA)
Session: Karin Dannecker: Enchanting Beauty
Discussant: Annalisa Ferretti Levi-Montalcini

CLOSING FAREWELL

Graziella Magherini (Italy)
Laurie Wilson (USA)

Sunday May 17, 2014
BIBLIOTECA DEGLI UFFIZI
SALONE MAGLIABECHIANO
8:00 pm

GALA DINNER